

Death Takes A Holiday Sketch

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EXT. BENCH - DAY

An OLD MAN sits at the bench.

A piece of paper drifts into frame. It lands next to the OLD MAN's feet.

The OLD MAN opens the paper and reads:

"You will die"

DEATH walks into frame. He sits at the bench. He is wearing a hoodie.

DEATH turns and looks at the OLD MAN.

Death touches the Old Man on the shoulder.

The OLD MAN dies.

Death takes the OLD MAN's wallet.

DEATH  
(thumbs up to camera)  
Shopping Spree!

EXT. HIGH STREET - DAY

MONTAGE of Death going around various shops picking up various items. He looks at the price tags of various items and when he sees one that he doesn't like, he hands the note to any SALES ASSISTANTS that he sees nearby. He touches them on the shoulder and they die and Death steals their money.

Death walks past a Travel agent. He spots a travel poster. He walks in the store to investigate.

INT. TRAVEL AGENTS - DAY

A SALES ASSISTANT is sat at a desk.

Death enters and sits in the customer chair.

SALES ASSISTANT  
Can I help you...

DEATH  
Death.

(CONTINUED)

SALES ASSISTANT

Mr Death.

DEATH

No, not Mr Death. Just Death. One word. Like Cher, or Ke\$ha.

The Sales Assistant nods reluctantly.

SALES ASSISTANT

And what can I help you with today, Death?

DEATH

I'd like to go on holiday.

SALES ASSISTANT

And what sort of place are you looking for? Somewhere hot, no doubt. Where you can kick back with your pitch fork.

The Sales Assistant gives a little chuckle.

DEATH

I'm not the Devil. I have a much better tailor.

SALES ASSISTANT

We have a nice deal at the moment to New York.

DEATH

I don't know. I'm looking for a bit of solitude. Every time I'm near people, they die. I know its my job, but I want to get away from that.

SALES ASSISTANT

Just hear me out. Take a look at this.

The Sales Assistant hands a brochure to Death. They accidentally touch hands. The Sales Assistant dies.

SALES MANAGER (OS)

Oi, Death!

Death turns at the sound of the the bellowing voice and freezes.

(CONTINUED)

SALES MANAGER  
Stop killing my staff. Every bloody  
week!

Death begins to run from the store.

The Sales Manager gives chase.

EXT. TRAVEL AGENT - DAY

Death runs out of the store and down the street. A beat later, the Sales Manager emerges and stops. He watches Death run down the street.

SALES MANAGER  
Use a caravan!

EXT. CARAVAN - EARLY MORNING

It's raining. It is a miserable scene. The Caravan door opens and Death steps out. He stretches. Death looks around. There is no one else around. He is holding a newspaper and a pen.

Death throws the newspaper and pen away.

DEATH  
Fuck this.

INT. BAR - NIGHT.

Death is at a bar surrounded by Studenty types. Everyone is doing shots and having a good time.

A STUDENT hi-fives Death and then dies.

The group of Students goes silent and is shocked for a beat.

A very drunk 2nd Student goes to hi-five Death, but he shakes his head. The student stops short.

Death reaches into his pocket and produces a pair of GLOVES. Death puts them on.

The Student goes to hi-five Death again.

The complete the manoeuvre successfully.

The Student does NOT die.

The remaining students cheer and then drink another shot in celebration.

EXT. STREET - NIGHT

Death and the group of STUDENTS are now all staggering down the street, singing and having a good time.

The group pauses as one of the Students points to something in a shop window (unseen by audience). Everyone (apart from Death) cheers at what a good idea it is.

EXT. STREET - NIGHT - MOMENTS LATER

Death is stood wearing a "KISS ME QUICK" T-Shirt.

The group move on.

Walking in the opposite direction is a BEAUTIFUL WOMAN. She and Death catch each other's eye.

MONTAGE:

EXT. STREET - NIGHT - A WHILE LATER

The Beautiful Woman and Death are walking down the street.

Death buys the Beautiful Woman some flowers.

Death buys the Beautiful Woman an Orphan Child being sold on the street.

The Beautiful Woman and Death are stood together. The Woman moves in for a kiss, but Death pulls away looking disappointed.

END MONTAGE.

INT. RESTAURANT - NIGHT

Death and Beautiful Woman are at a table having a conversation. They are whispering sweet unheard nothings to one another. The Beautiful Woman throws her head back and laughs.

The Orphan Child reaches for some food off one of the the plates. Death uses a gloved hand to smack the child's hand away.

(CONTINUED)

Death reaches beneath his robe and produces a jewelery box.  
Death goes down on one knee.

DEATH

Connie, will you marry me?

Death opens the jewelery box to reveal an Engagement Ring.

The Beautiful Woman looks really moved.

An alarm bell goes off. Death looks puzzled at the sound and then realises that it is the alarm on his wrist watch. He turns off the alarm.

BEAUTIFUL WOMAN

Oh yes, I will!

Death slips the ring onto the finger of the Beautiful Woman.

Death takes off his gloves.

Death looks at the Beautiful Woman with sadness. He kisses her.

The Beautiful Woman dies.

Death looks through the Beautiful Woman's handbag. He takes her money.

DEATH

(thumbs up at camera)

Spending Spree!