

First Date: A Sketch

By

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EXT. BACK STREET CASINO - NIGHT

A MAN and WOMAN walk down the street and stop before a rather plain looking building.

WOMAN

I've always wanted to go to a casino.

The Man smiles.

MAN

They have some really good stuff here. I had a great time last weekend. I think you're really going to love it.

The Man and Woman enter the building.

INT. CASINO - NIGHT

A fairly plain looking place.

A montage of the pair drinking and playing various casino games WINNING most of them, getting steadily drunker as the night goes on.

They're having a happy time.

The play:

POKER

CRAPS

ROULETTE

As the Roulette ball lands in the wheel, They've won! The WOMAN falls into the MAN's hands and they kiss.

WOMAN

I'm having a great time.

He looks at her. Is he falling in love?

MAN

So am I. (beat) You want to go for coffee? I think we should quit while we're ahead.

(CONTINUED)

WOMAN

I think we should gamble some more.
I'm on a hot streak, there's no way
I can lose.

The Woman looks around the room and sees what she is looking for off camera.

INT. BACKROOM - NIGHT - A FEW MOMENTS LATER

The Woman is sat at a table. She does a shot.

MAN

I don't think that this is a good
idea.

The camera pulls back to reveal that she's about to engage in a game of Russian roulette.

The Woman slaps the wad of money that she won in the earlier montage down on the table as a bet on herself.

They are surrounded by a CROWD. The Crowd are cheering and making bets on the outcome.

WOMAN

It'll be fine. I can't lose.

Sat opposite the Woman is her OPPONENT.

The OPPONENT is also on a date with her own BOYFRIEND. The Boyfriend doesn't think this is a good idea either.

BOYFRIEND

Please don't do this. How the hell
am I going to explain it to your
parents?

OPPONENT

(drunk aggressive) I can't
lose.

The OPPONENT laughs.

OPPONENT

Why don't you go and stand over
there with your Boyfriend?

Boyfriend goes and stands next to MAN. They shake hands and awkwardly try to make small talk.

(CONTINUED)

BOYFRIEND

Sean.

MAN

Chris.

They nod uncomfortably. And stare at their own shoes.

BOYFRIEND

So...

(beat)

Um...

(beat)

Been dating long?

The Man shakes his head.

MAN

First date.

The Boyfriend nods.

BOYFRIEND

I know how tense those things can be. All that anticipation.

(beat)

This can't be helping.

They both laugh awkwardly and then stand in silence.

MAN

(crosses his fingers)

Maybe I'll get lucky tonight.

They both laugh awkwardly again and then silence.

MAN

How long have you to been together?

BOYFRIEND

Tonight's our second anniversary. She said she wanted to try something different a bit of a buzz. Thought it might be a bit of something in the bedroom.

MAN

Anal?

Boyfriend shakes his head.

(CONTINUED)

BOYFRIEND

Oh, no thanks. I'm a bit tense at the moment, and that probably wouldn't help. I'm afraid I'd just tear.

MAN

Well, if you change your mind, I'd like to get lucky tonight. Win, lose or draw.

Back at the table:

WOMAN

I like your shoes.

The Crowd in mid cheer, goes silent.

MAN

(calls over)

I think that you might need to show a bit more aggression.

WOMAN

I like your shoes, you cunt.

The Crowd goes cheers.

WOMAN

Where did you get them?

OPPONENT

Primark.

The Crowd goes silent. The Opponent notices this and takes her cue from the assembled audience.

OPPONENT

Primark, you crack whore.

The Crowd cheers again.

WOMAN

(not offended at all)

I'll have to look out for them.

A REFEREE emerges from the crowd with a GUN in hand.

The Crowd go silent.

The REFEREE raises the GUN aloft.

The Crowd cheers.

(CONTINUED)

The Referee turns to the Woman.

REFeree
First or second.

WOMAN
Oh, it's a bit like Eggheads, isn't
it?

MAN
Oh, shit.

WOMAN
I'll go first please, Dermot.

The Referee place the gun in front of the Woman.

The Referee takes a BULLET out of a pocket and holds it
aloft.

The Crowd cheers.

The Referee loads the gun and places it back down in front
of the Woman.

The Referee hands both of the contestant a Shot Glass of
booze.

They drink.

The Crowd cheers.

OPPONENT
It's a bit like that Revels advert
isn't it?

WOMAN
I know!

The Woman, still pretty confident picks up the gun.

WOMAN
(looking at gun)
Is the safety on?

The Woman clicks the Safety off.

The Crowd cheers.

REFeree
First shot.

The Woman holds the the gun to her temple.

(CONTINUED)

CLICK

Nothing.

MAN

Oh, thank God.

The Opponent picks up the gun and stares at it in her hand.

The Opponent puts the gun to her temple.

The Opponent pulls the trigger.

BANG

The Opponent flops to the ground dead.

The Crowd cheers.

The Referee is covered in blood and brain matter and doesn't seem too pleased about it.

The Referee takes a step away from the action and then falls to the floor.

Freeze Frame on the distressed Referee.

NARRATOR

Has this ever happened to you?

NARRATOR

(with on screen text)

Have you been injured in an accident at work? A slip, trip, or fall that wasn't your fault.

(beat)

Then call Keith Partridge, Attorney At Law on 212 555 4679. However messy or sordid the case, we will get you the compensation that you deserve, and a little bit extra too. Think of it as a tip.

The picture unfreezes.

The Referee reaches in the dead Opponent's handbag for a cell phone.

NARRATOR

That's Keith Partridge Attorney At Law. Call us now and ask us about our one hour dry cleaning. Because sometimes, you just have to do more than one show a night.